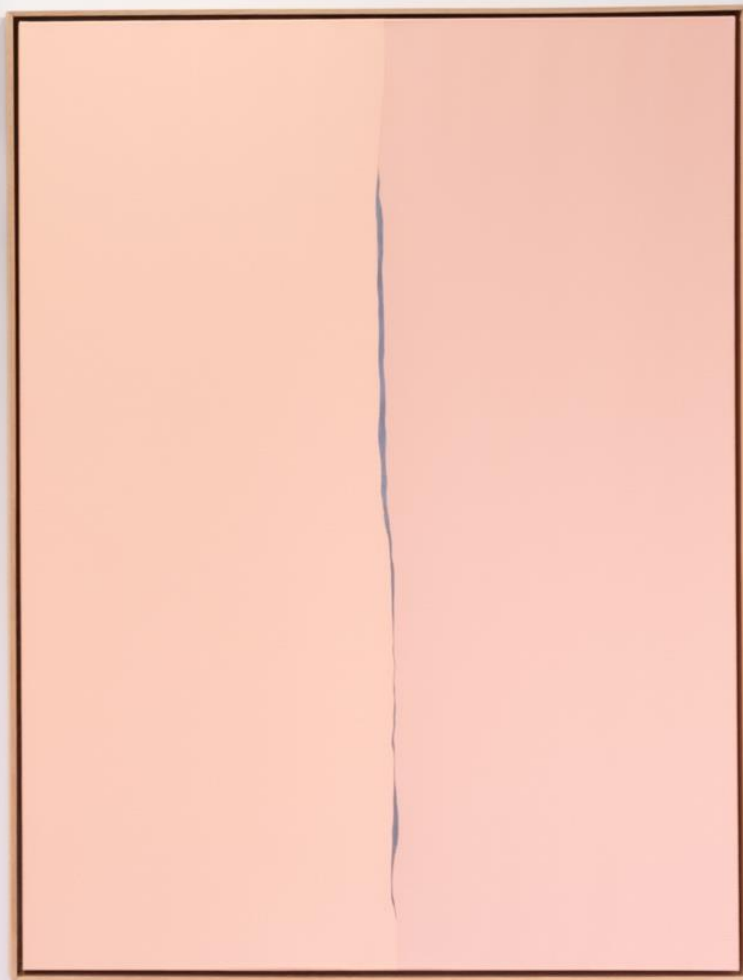


la maison

JOHANN ALEXIS

JOHANN ALEXIS
breather.

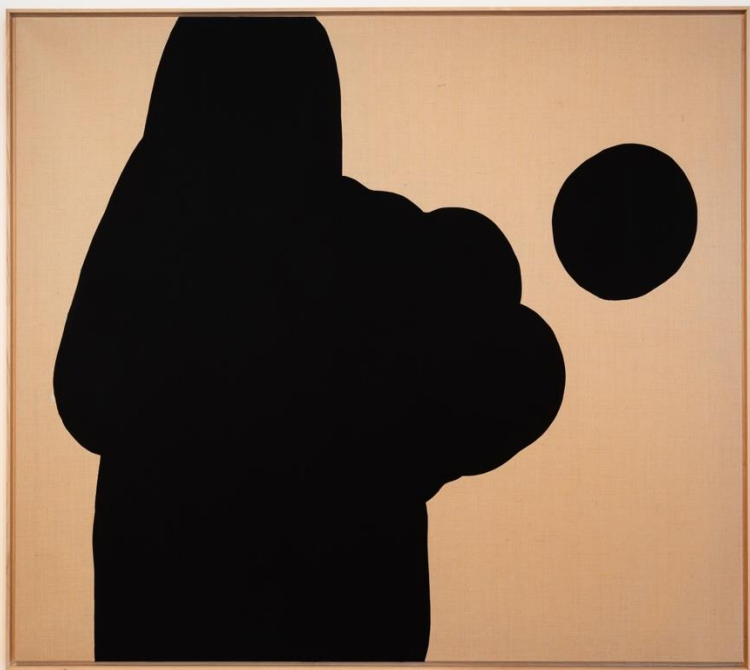








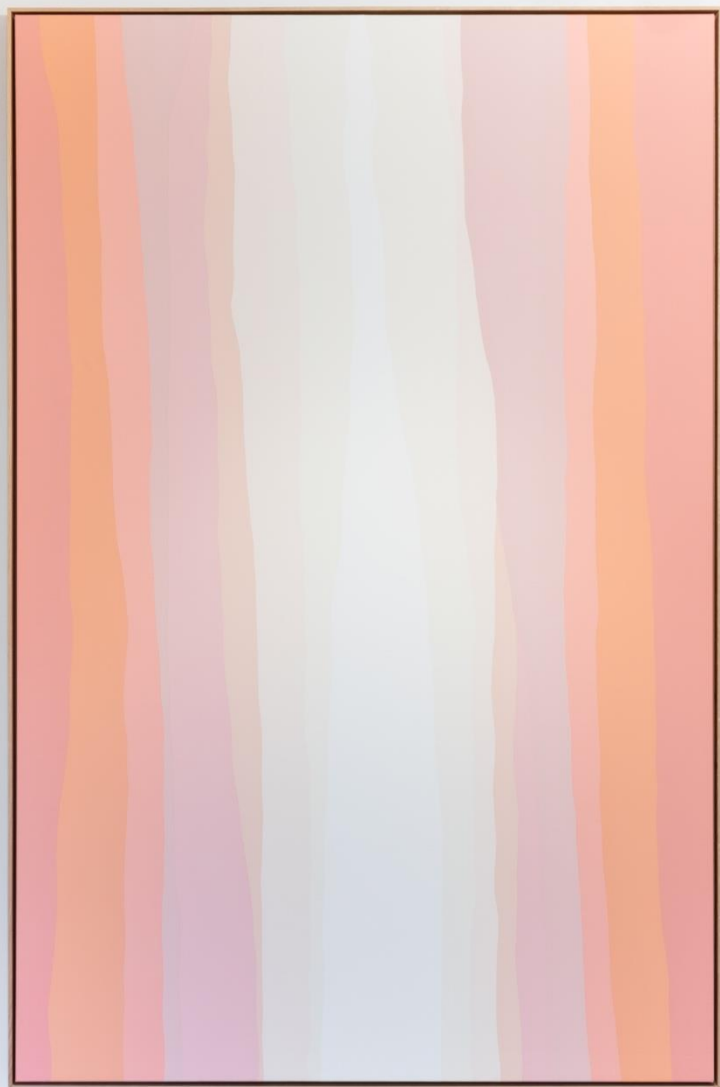






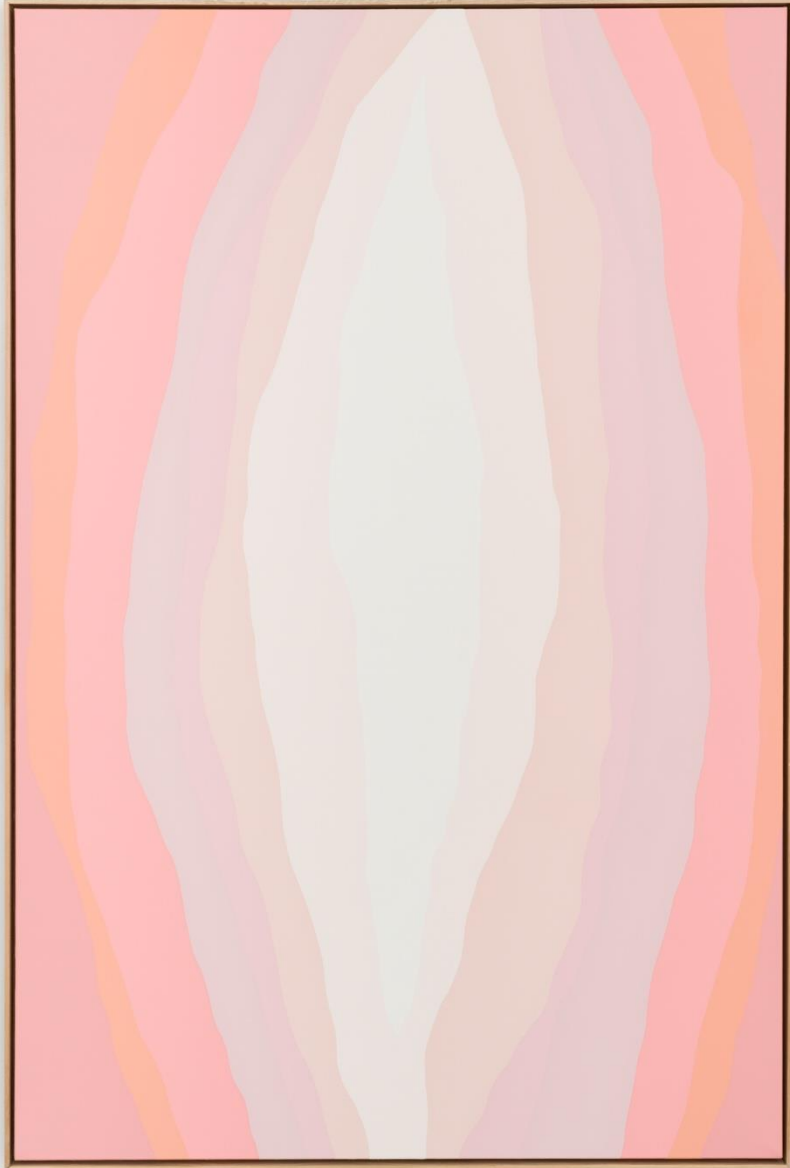






closer.

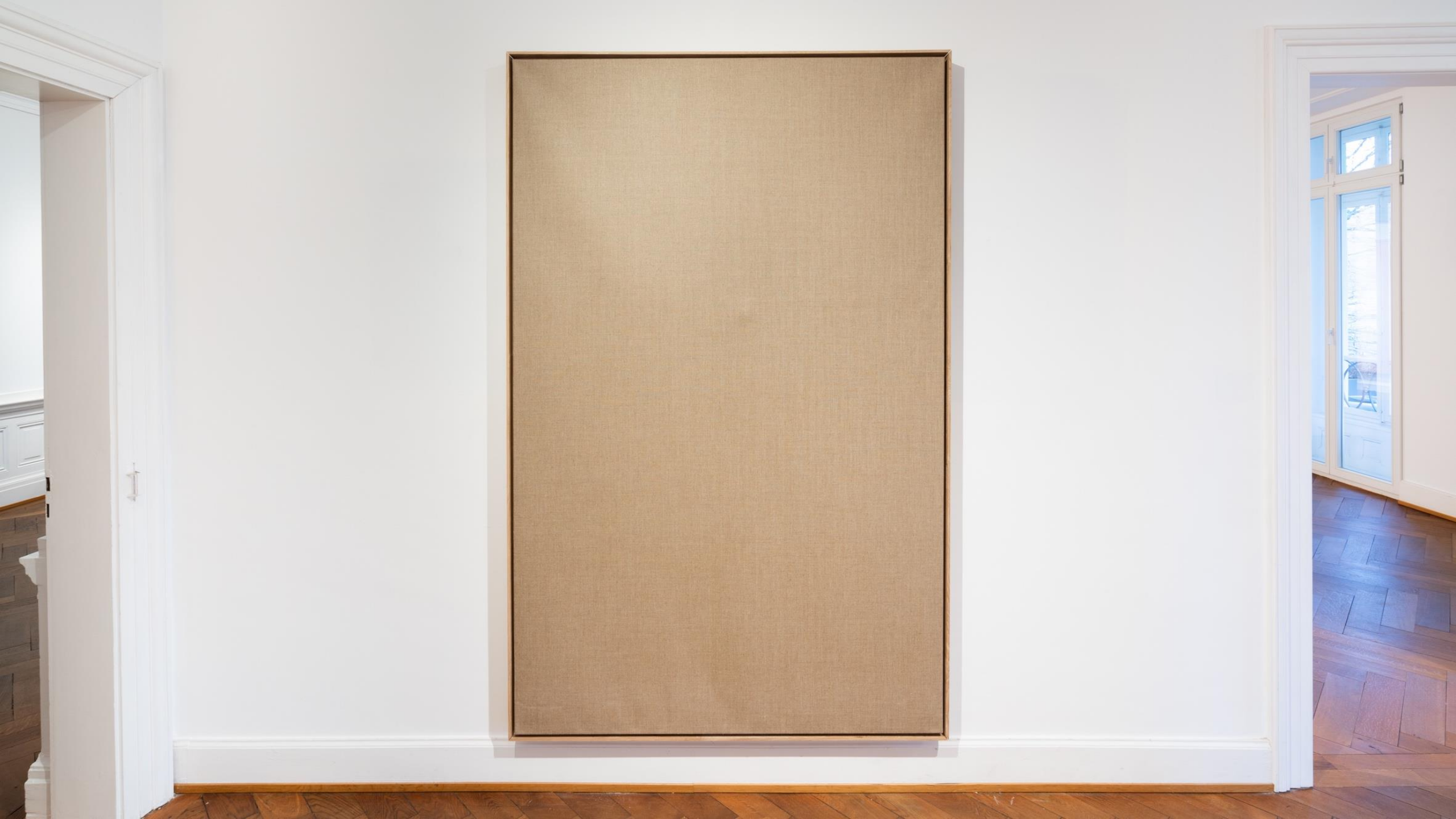














JOHANN ALEXIS

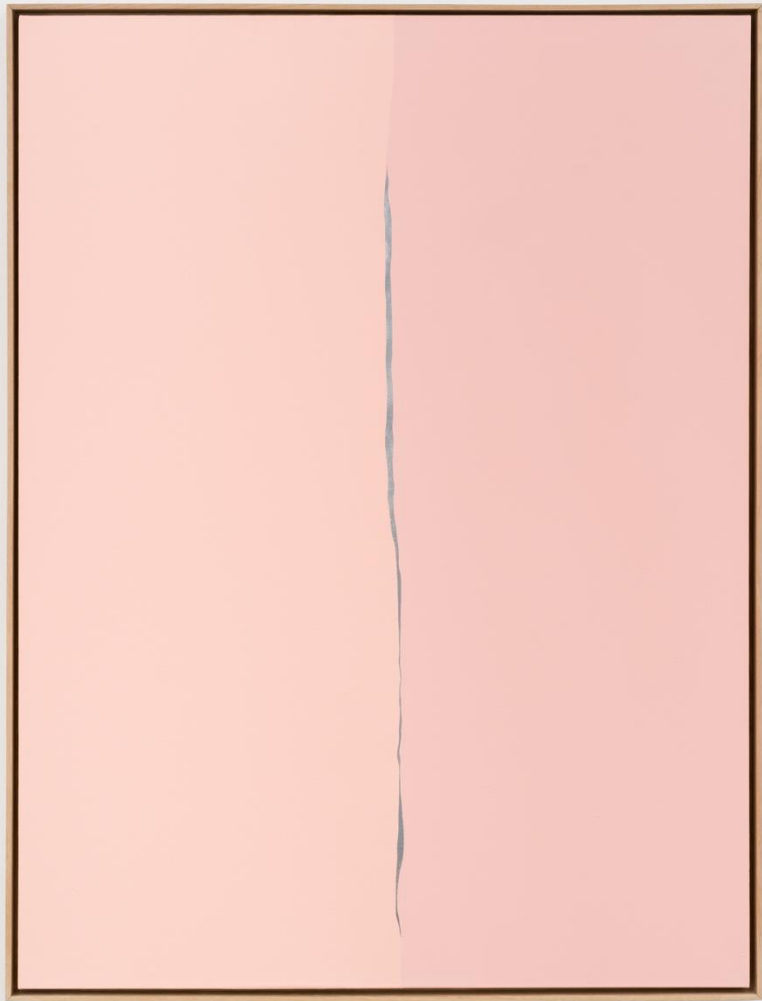
IN MY PILLOWS, 2025

pigment, medium, mamba black, oak wood
frame

oak wood shadow frame

160 x 120 cm

63 x 47 1/4 in



JOHANN ALEXIS

MARBLE MANNERS, 2025

pigment, binder, acrylic, mirror color

Shadow oak frame

160 x 120 cm

63 x 47 1/4 in



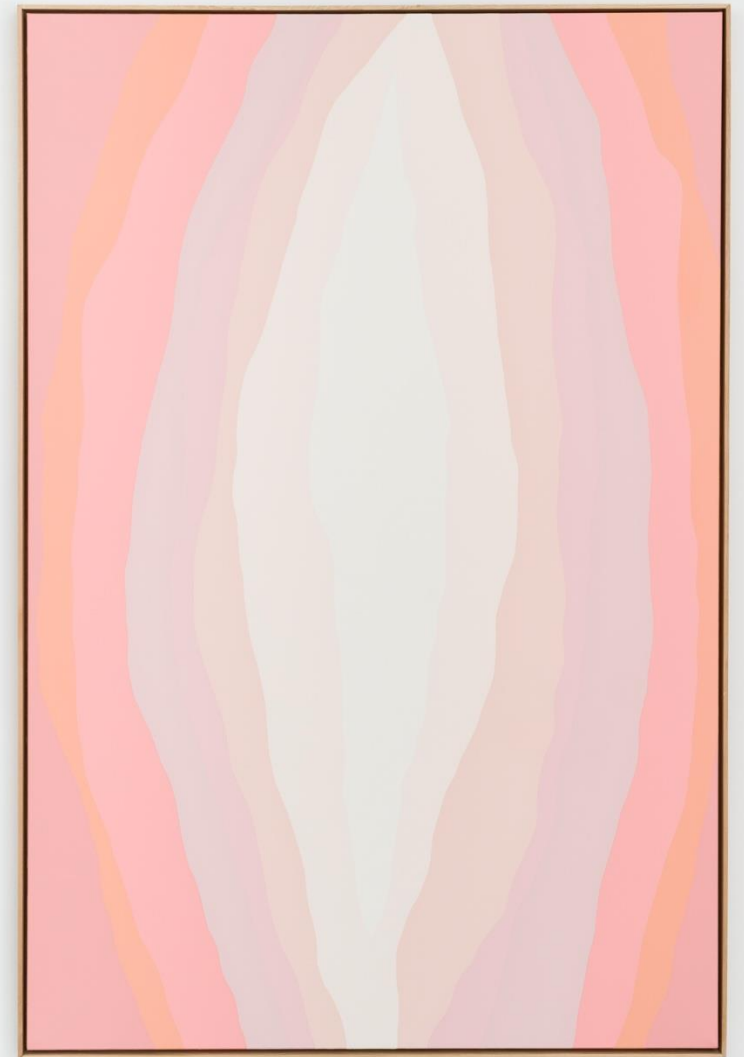
JOHANN ALEXIS

IN A WARM EGG'S SHELL, 2025

flashe on canvas, oak wood shadow
frame

210 x 140 cm

82 5/8 x 55 1/8 in





JOHANN ALEXIS

VAST OPEN I, 2025

flashe, marble powder, binder on
canvas, oak wood shadow frame

120 x 300 cm

47 1/4 x 118 1/8 in



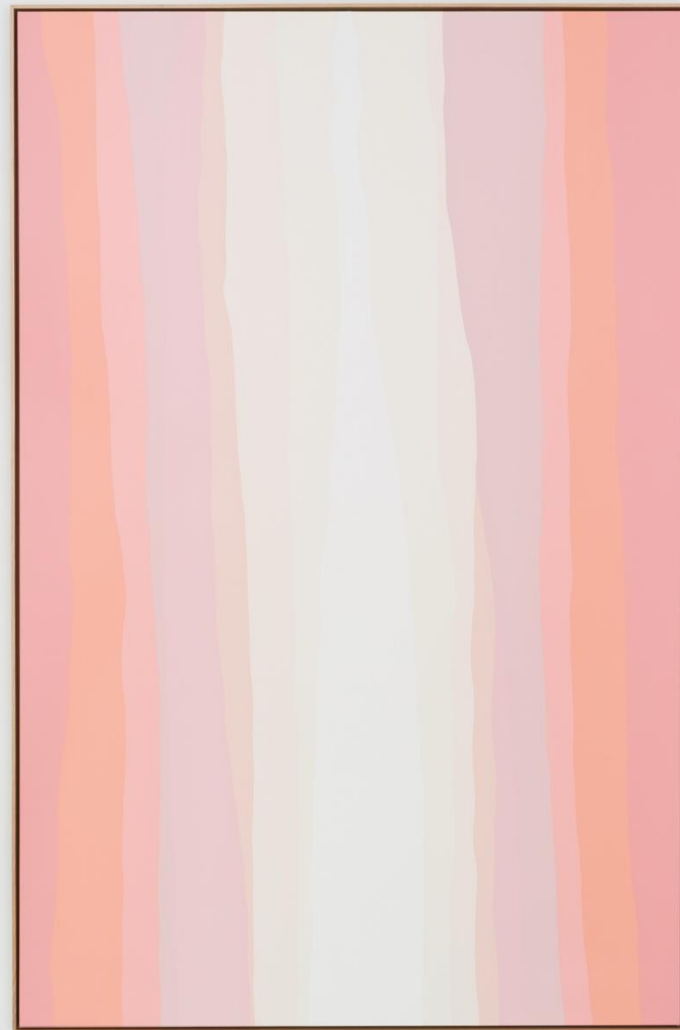
JOHANN ALEXIS

THE CALL, 2025

flashe, marble powder on canvas,
oak wood shadow frame

260 x 170 cm

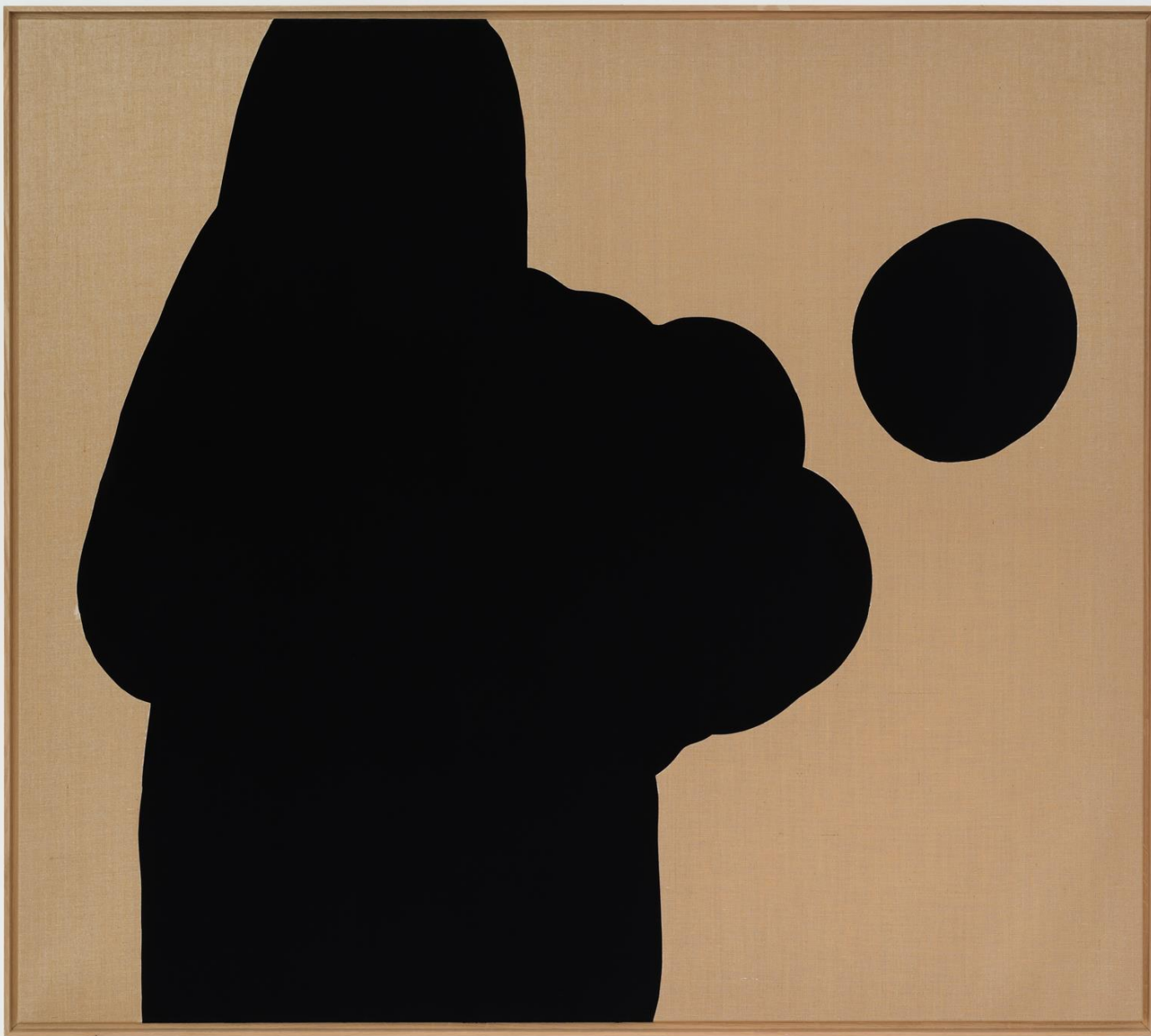
102 3/8 x 66 7/8 in





JOHANN ALEXIS
OUR FIRE, 2025
mamba black on jute
100 x 80 cm
39 3/8 x 31 1/2 in





JOHANN ALEXIS

THEY CAME (DESERT WOMAN),
2025

mamba black on jute, oak wood
shadow frame

150 x 155 cm

59 x 61 in



JOHANN ALEXIS

TRUTH IS CAPITAL (VESSEL), 2025

pigment, binder and stencil, oak
wood shadow frame

150 x 180 cm

59 x 70 7/8 in



JOHANN ALEXIS

breather.1 (VESSEL), 2025

pigment, binder on jute

100 x 100 cm

39 3/8 x 39 3/8 in



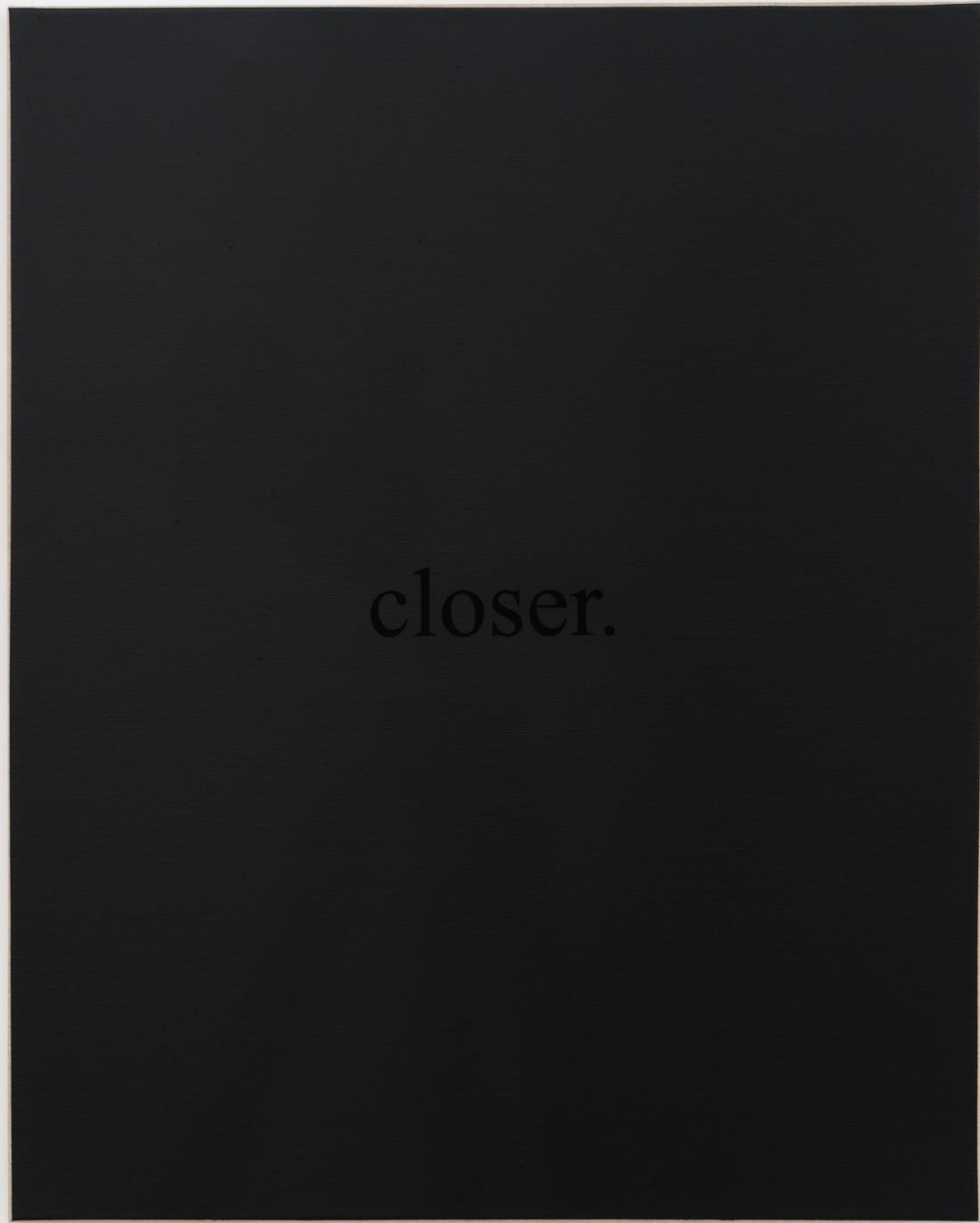
JOHANN ALEXIS

OUVERT DANS LE VASTE 1 (VESSEL), 2025

pigment, binder on jute

100 x 100 cm

39 3/8 x 39 3/8 in



JOHANN ALEXIS

CLOSER I (VESSEL), 2025

pigment & binder on raw canvas

100 x 80 cm

39 3/8 x 31 1/2 in



JOHANN ALEXIS

THE VOID, 2024

EDITION OF 50 SIGNED AND
NUMBERED BY THE ARTIST.

multilayer silkscreen print with
mamba black and high pigment
color on hahnemühle 1584 weiß
300g/qm, metal frame and
museum glass

59.4 x 42 cm

23 3/8 x 16 1/2 in



JOHANN ALEXIS

REPEATER, 2025

flashe, mamba black on canvas, oak
wood shadow frame

150 x 180 cm

59 x 70 7/8 in

JOHANN ALEXIS

REPEATER, 2025

detail



JOHANN ALEXIS

STAPLES II, 2025

flashe on canvas, oak wood shadow
frame

80 x 60 cm

31 1/2 x 23 5/8 in

JOHANN ALEXIS

STAPLES I, 2025

flashe on canvas, oak wood shadow
frame

Oak wood shadow frame

80 x 60 cm

31 1/2 x 23 5/8 in





JOHANN ALEXIS

RESSOURCE PILONES, 2025

(installation)

objets trouvés



JOHANN ALEXIS

MY BET, 2025

(ephemeral installation)

dried hortensia flowers, bricks

210 x 75 cm



JOHANN ALEXIS

BREATH, 2025

kinetic installation work, raw canvas on
stretcher frame, oak wood shadow
frame, mp3 player, speakers, electrical
pump

220 x 140 x 10 cm

86 5/8 x 55 1/8 x 3 7/8 in

JOHANN ALEXIS

The artistic practice of Johann Alexis von Haehling invites profound contemplation of human existence and the broader processes of creation. His work, situated at the threshold between abstraction and figuration, employs vivid contrasts and intricate color dynamics to guide viewers through an exploration of both microcosmic and macrocosmic structures. These include psychological landscapes and multi-planetary imaginaries, reflecting a deeply speculative engagement with contemporary concerns.

In the face of political upheaval, social manipulation, and the psychological tolls of modern life, Johann Alexis' oeuvre offers a rare opportunity for reflection and renewal. His art transcends terrestrial preoccupations, presenting extra-planetary perspectives that foster detachment from immediate psychosocial challenges. Rooted in a vision of harmony, fluidity, and societal dialogue, his artistic philosophy is inextricably tied to the triadic conception of human existence—consciousness, body, and soul. The artist posits that meaningful societal transformation begins with an introspective turn toward the heart, framing art as a vehicle for both personal and collective change.

At the core of Johann Alexis von Haehling's artistic inquiry are existential questions that have animated philosophical and art historical discourses: Where do we come from? Where are we now? And how might we align more harmoniously with the global geo- and bio-system? As the founder of the Arts & Nature Social Club (2017–2023), von Haehling extended these inquiries into a collaborative framework, engaging scientists, artists, and entrepreneurs in Joseph Beuys-inspired "social sculptures." These salon-style projects, hosted across global locales, keep on operating as intellectual and inspirational forums, continuing Beuys' legacy of art as a transformative force within society.

Johann Alexis' abstract paintings are marked by their maximally reduced surfaces and meditative spaces, offering a visual grammar for grappling with these profound themes. His minimalism echoes traditions within 20th-century art movements, such as the geometric abstraction of Frank Stella, the text-based art of Jenny Holzer, and the chromatic explorations between Agnes Martin and Helen Frankenthaler. Furthermore, his aesthetic evokes hard-edge painting's precision while integrating organic textures derived from natural materials, aluminum, and canvas. These elements converge to imagine future scenarios where humanity thrives in harmony with nature and technology.

Engaging eclectically with mid-to-late 20th-century artistic traditions, Johann Alexis von Haehling's work underscores a commitment to reduction and simplicity as a counterpoint to the complexity of contemporary life. His synthesis of organic forms and contrasting textures invites viewers to meditate about a "life-serving world," aligned with principles of respect, truth, and empathy. In doing so, his art reaffirms the enduring potential of abstraction as a space for addressing humanity's role within the vast and interconnected processes of creation.

The franco-german artist and curator lives between Berlin and Baden-Baden, Germany. His studios are situated in a tiny village, north of France.

JOHANN ALEXIS

The Art Work Series

The **Dunes** series by Johann Alexis offers a mesmerizing journey through abstracted landscapes, evoking planetary terrains both alien and familiar. True to the artist's vision, the works resist formal specificity, leaving viewers to wander freely through their subjective interpretations. Alexis channels the primal aesthetics of planetary surfaces, crafting expansive worlds through an interplay of light, texture, and structure. The large-format acrylic paintings are defined by their minimalist palette—often just two or three muted tones—yet their subtle, matte-silken textures pulse with depth and life.

These works are not merely landscapes but invitations: to lose oneself within their vastness, to explore the origins of matter and being. They beckon viewers into an intimate dialogue—not just with the image but with the essence of existence itself. Alexis's Dunes are more than paintings; they are meditative terrains where art and existential reflection merge.

In the **Vessel** series, text bodies emerge from the depths of the canvas, which Johann Alexis pulled from his subconscious in meditative states. He applies the typographic elements to wide, intense acrylic color surfaces using stencils - the "Times" font consciously creates a connection to media and newspaper culture. The words revealed to the artist during his meditations want to proclaim a current, deeper truth, which here too can be interpreted freely and in multiple ways: a textual vessel, open to subjective perception, similar to abstract painting and with a strong reference to graffiti writing.

The Voids is a thought-provoking series of paintings and outdoor sculptures that challenge the historical tradition of elevating ideological, romanticized, political, or religious figures on pedestals or central architectural spaces. This practice of idealizing ideas and individuals often risks detaching from truth and reality, leading to the abuse of power and influence. In today's world, populist manipulation erodes democracies, wars are waged on fabricated narratives, and religious conflicts stem from the excessive idealization of abstract beliefs. The pedestal, once symbolic of reverence, now finds a modern parallel in media and artificial intelligence, which produce images detached from authenticity.

JOHANN ALEXIS

SELECTED EXHIBITIONS

2025	Solo show -breather.-, la maison Baden-Baden
2024	Light, Dark, Repeat, duo show, Galerie Sept, Brussels, Belgium Mirrors of perception, group show, Galerie Sept, Knokke, Belgium Parallel realities: bridging earth & sky, duo show Lee Hyun Jung, Galerie Sept, Brussels, Belgium Sans Titre, group show, Galerie Sept, Brussels, Belgium The Voids group show, la maison, Kauffenheim, France
2023	Kunstsommer, group show, Galerie K, Stauffen, Germany Essenz II, group show la maison, Baden-Baden, Germany
2022	Essenz I, group show, catalogue publication, la maison, Baden-Baden, Germany
2021	Artist in residence, La Maison, France Meta, sound piece in collaboration with Malcolm Gompf for Meta Group Show at la maison artist residency, France
2018-2023	Arts & Nature Social Club, art project conceived as strategic activism and social sculpture, Berlin, Munich, Los Angeles, Baden-Baden
2014-2020	Kreise, ongoing meditative paper drawing practice project, Berlin, Germany
2005	Heads, art foto project published in Loop Magazine, Berlin, Germany
2003	RED, performative art foto project, published in Stamm Art Magazine, Berlin, Germany
2001-2026	Curating exhibitions with Hermann Nitsch, Julien Schnabel, Erwin Wurm, Nevin Aladag, Sister Corita Kent, Raymond Pettibon, Barry McGee...

PUBLICATIONS

Meta	Exhibition Catalogue with Prof. Jürgen Werner Schulz, Malcolm Gompf, Johann Alexis. La Maison 2022.
Essenz	Exhibition Catalogue Group Show, Circle Culture 2019
RED	Foto art story 8 pages, Stamm Art Magazine, 2003

JOHANN ALEXIS

breather.

la maison

Kaiser-Wilhelm-Strasse 3, Baden-Baden

13.03 – 23.03.2025 / Gianna von Haehling / +49 152 29207567 / gianna@la-maison.co

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